

PLANNING AND LICENSING COMMITTEE

9th October 2019

ADDITIONAL PAGES

ADDITIONAL PAGES - CIRCULATED TO MEMBERS BY POST

**AVAILABLE FOR PUBLIC INSPECTION UNDER THE PROVISIONS OF THE
LOCAL GOVERNMENT (ACCESS TO INFORMATION) ACT 1985**

Additional Representations on Schedule Items

Pages 1 – 8

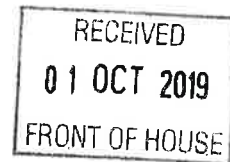
PLANNING AND LICENSING COMMITTEE

9th October 2019

ADDITIONAL PAGES ON SCHEDULE ITEMS

Item	Ref. No	Content
04	19/02556/FUL	<p>Amended plans and Letter from Applicant – Please see attached.</p> <p>Amended Condition 2 - The development hereby approved shall be implemented in accordance with the following drawing number(s): Existing and proposed plan; Proposed northern elevation (rear); Proposed garden room side elevation - west; Proposed garden room elevation - east; Proposed garden room extension floor plan; Artist's Workshop Studio; Artist's Workshop Studio Guest cottage west elevation; Artist's Workshop Studio Guest cottage east elevation; Artist's Workshop Studio Guest cottage north and south elevations; and Artist's Workshop/Studio floor plan.</p> <p>Reason - For purposes of clarity and for the avoidance of doubt, in accordance with the National Planning Policy Framework.</p>
05	19/02661/PROWOR	<p>Parish Council - No objection.</p>

Attention Amy Hill
Planning Dept
Cotswold District Council
1 October 2019



Reference. 19/02556/FUL

Dear Amy

I will be making arrangements to speak at the Planning Committee on the 9th October regarding my application.

I am concerned that in my naivety I have misrepresented the intention for the use of the building in the front garden. I have amended my drawings to try and clarify this misunderstanding.

I wish to emphasise that this building will primarily be used by myself as my Artist's Workshop. I sometimes work on large scale projects which cannot be set up in the main house.

This workshop will need to have heating, electricity and water to allow me to work throughout the year, sometimes for hours at a time.

I will very occasionally wish to use it for visiting family or friends, when a level of privacy may be needed and this can easily be done with the use of a sofa bed.

It will only ever be ancillary to the main house as we have no intention of letting or selling it as a separate dwelling.

This building will allow me to continue painting and creating into my retirement, surrounded by my beautiful garden.

I have included an artist's impression of the workshop/studio in the garden to show it's scale and that it will be mostly obscured by the foliage and not impact the neighbours views negatively.

I would like to clad it in wood so that it will blend in even more, but should this be unacceptable to the planners, I would be happy to consider any other suggestions from them.

Please note that there are no windows facing the Thames Water station to the

2 Hem 4
19/02556/FUL.

South of the proposed building and all windows fitted will be double glazed. In the 15 years of living here I have not ever noticed any sounds from the pumping station itself so I do not understand the concerns raised in this regard.

The back garden development, if allowed, would provide us with a much needed family entertainment/relaxing area and would be the only reception room to get direct sunlight. All the existing ones are north facing and do not get any direct sunlight. It would allow us comfortable access to the back garden which we would then use a lot more.

I have placed the proposed extension in the middle of a large back garden so that it will provide me with a patio and garden on the west facing side and a separate kitchen garden to the east for the washing line, shed, oil tank, etc. None of these sections will feel cramped and it would make life much more comfortable in the coming years.

I am trying to future proof my home so that I can continue to live in it, and in Bourton on the Water, well into my old age.

I will repeat much of this at the meeting, but thought I'd fill you in at the same time as getting some new drawings to you which hopefully will make my intentions more clear.

Regards

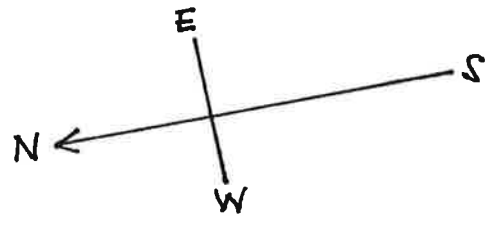
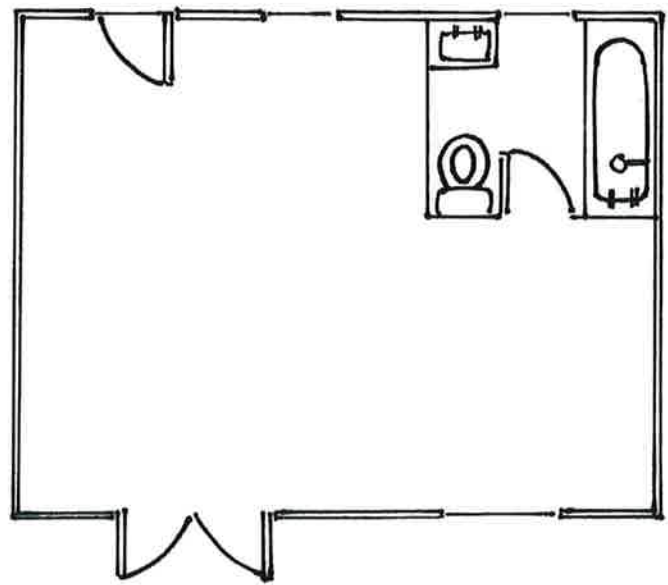
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56 Roman Way
Bourton-on-the-Water
GL54 2EW

ARTIST'S WORKSHOP/STUDIO
FLOOR PLAN

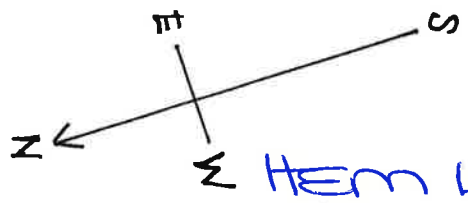
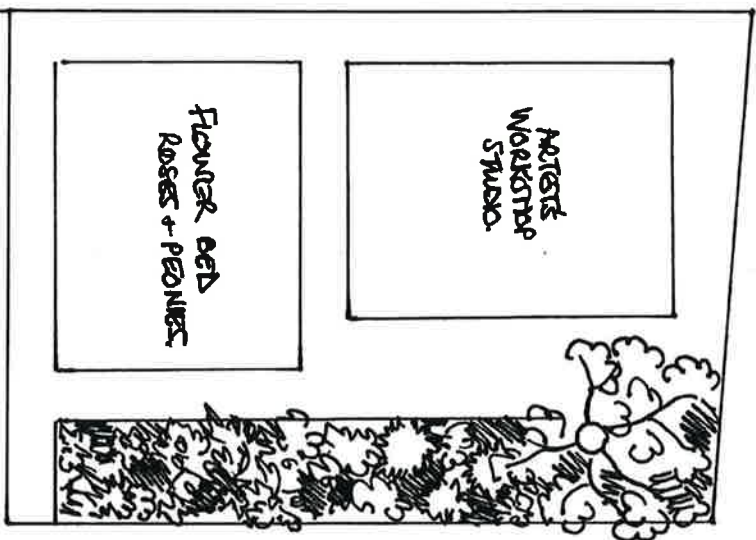
56 ROMAN WAY
BOURTON ON THE WATER,
GL54 2EW

Scale 1:50



ARTIST'S WORKSHOP/STUDIO.
56 ROMAN WAY.
BOURTON ON THE WATER.
GL54 2EW.

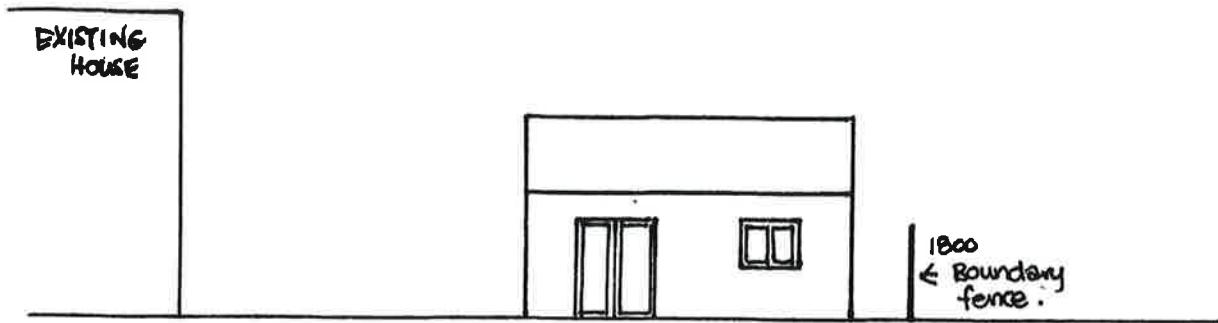
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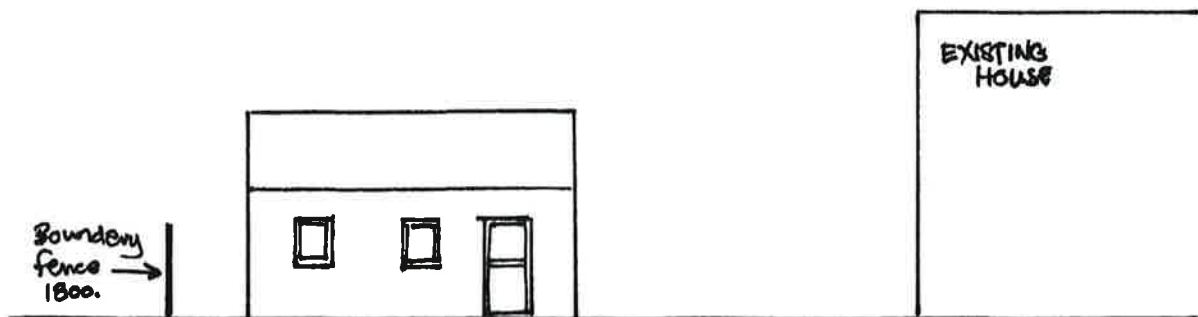
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Item 4.
19/02/556/FUL.

ARTIST'S WORKSHOP/STUDIO
GUEST COTTAGE WEST ELEVATION
56 ROMAN WAY, BOURTON ON THE WATER
Scale 1:100

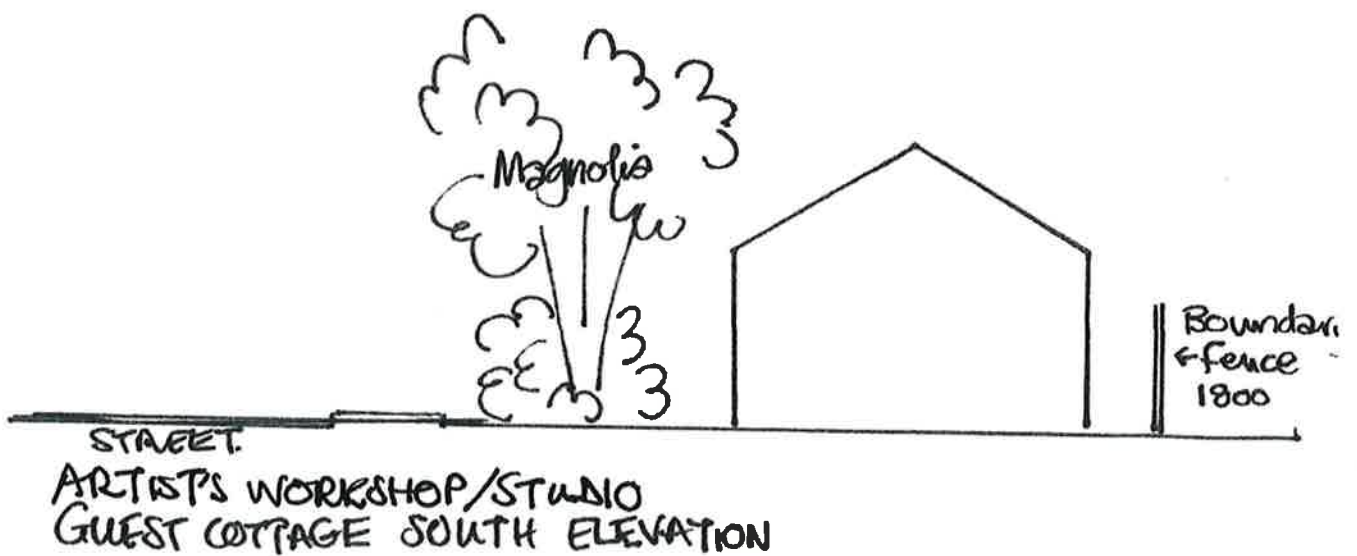
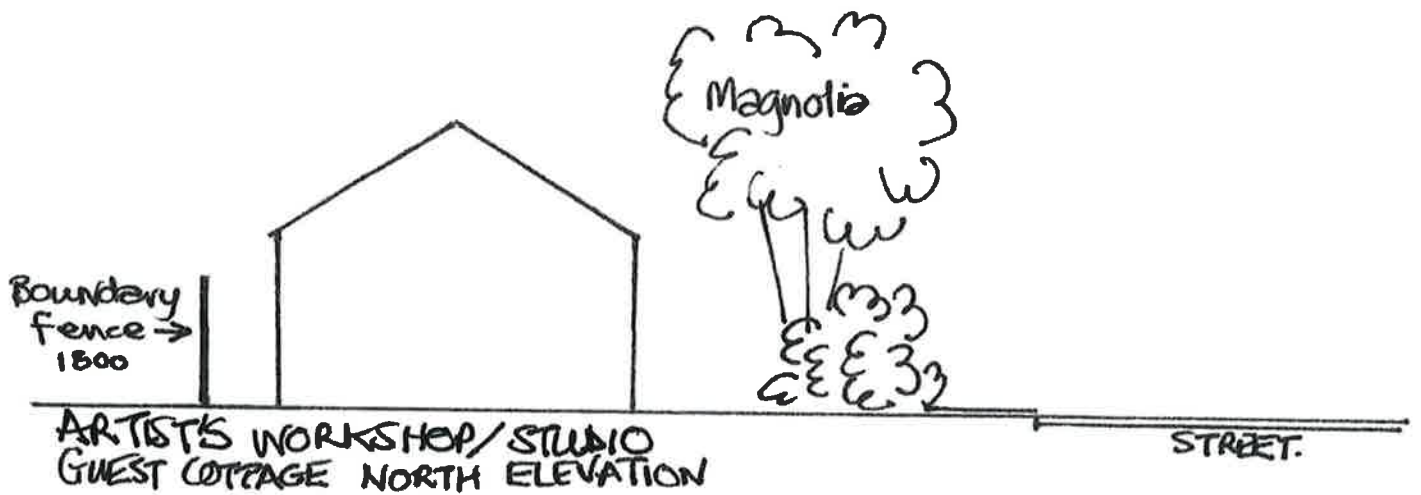


ARTIST'S WORKSHOP/STUDIO
GUEST COTTAGE EAST ELEVATION
56 ROMAN WAY, BOURTON ON THE WATER
Scale 1:100



56 ROMAN WAY, BOURTON ON THE WATER, GL54 2EW.

Scale 1:100



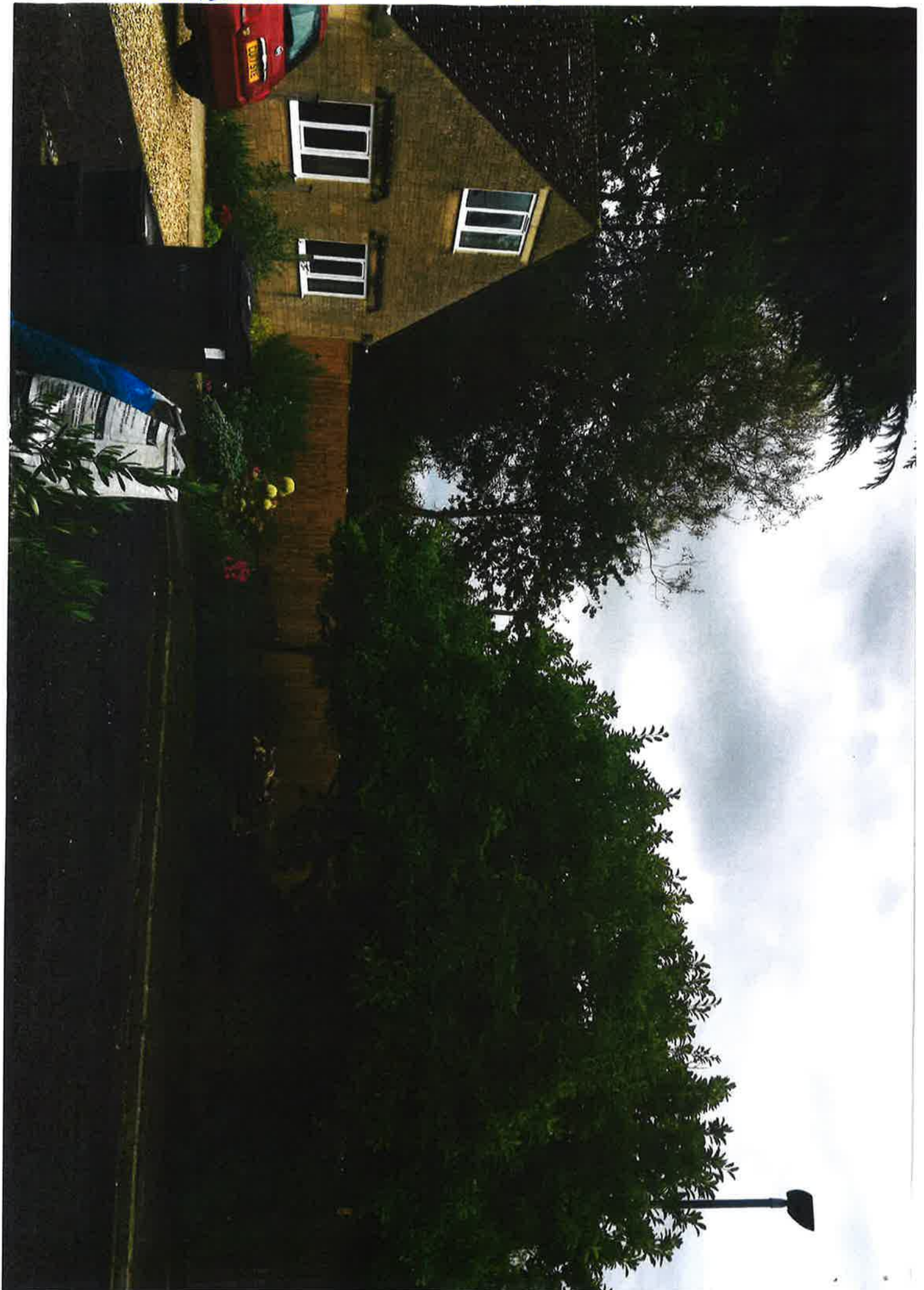
ARTISTS IMPRESSION OF ARTISTS WORKSHOP/STUDIO
VIEW FROM ACROSS THE ROAD
(AT ITS MOST OBVIOUS).



56 ROMAN WAY, BOURTON ON THE WATER GL54 2BW.

Item 011
190255874

Item 04 19102556/Fur.



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